Sarah Hansen

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EDUCATION

Scripps College, Claremont, CA Expected May 2027

B.A. in Dance, History, with a minor in Feminist, Gender, and Sexuality Studies

- Relevant Coursework: Critical Dance Theory, Dance Composition I & II, Advanced Contemporary Movement (Kevin Williamson, Waeli Wang), Selected Topic in Dance–Graham Technique(Abdiel Jacobsen), Advanced Ballet (Victoria Koenig), Kinesiology (Dr. Andrea Cordova-Caddes), Dunham Inspired Afro-Contemporary (Tula Strong)

TRAINING

Bates Dance Festival July 2026

Professional Training Program, Lewiston, Maine

- Ballet 4/5 and Alonzo King LINES Ballet Repertory with Caroline Rocher Barnes
- Learned Repertory from LINES Ballet as well as training in classical ballet, performed in a "sharing" with the Bates Dance festival community

San Carlos School of Ballet 2010-2023

San Carlos, California

- Classical Ballet Training with Karen Kirk (ABT certified), Deidre Ward, Michael Lowe (Menlowe Ballet)

PERFORMANCE EXPERIENCE

"Steps in the Street" and "Prelude to Action," choreographed by Martha Graham April 2026

Staged by Blakeley White Mcguire and Abdiel Jacobsen, Garrison Theater, Scripps College

"no longer and not yet," choreographed by Waeli Wang April 2026

Garrison Theater, Scripps College

"Fathom," choreographed by David and Renée Kim May 2025

Los Alamitos Ballet Theatre, Seaver Theater, Pomona College

"Shifting Consciously," choreographed by Peter Chu April 2025

Understudy role, Staged by Waeli Wang and Krystal Matsuyama-Tsai

Garrison Theater, Scripps College

CHOREOGRAPHY & LEADERSHIP

"Orange circle, green Line" April 2026

- Modern/contemporary choreography, staging, and costume design for eleven dancers. Spring "Fast Forward" concert organized by Pomona College Dance Department students, Pendleton Dance Center, Pomona College

"Slug" February 2026

- Duet co-choreographed with Serena Gaylord. American College Dance Association Informal Concert, California State University Long Beach

"Mantis" February 2026

- Contemporary choreography based on bug locomotion, staging, and costume design for ten dancers. American College Dance Association Adjudicated Concert, Martha B. Knoebel, California State University Long Beach

"MANTIS" November 2025

- Contemporary choreography based on bug locomotion, staging, and costume design for eight dancers. Fall "In The Works" concert organized by Scripps and Pomona College Dance Departments, Pendleton Dance Center, Pomona College

“dragonflies!” April 2025

- Neoclassical ballet choreography, staging, and costume design for seven dancers. Spring “Fast Forward” concert organized by Pomona College Dance Department students, Pendleton Dance Center, Pomona College

“#10450” April 2025

- Gestural contemporary choreography, staging, and costume design for eleven dancers. Spring “Scripps Dances” concert organized by Scripps College Dance Department, Garrison Theater, Scripps College

“‘please’ / please” December 2024

- Contemporary ballet choreography, staging, and costume design for two dancers. Fall “In The Works” concert organized by Scripps and Pomona College Dance Departments, Pendleton Dance Center, Pomona College

Claremont Colleges Ballet Company Artistic Director 2026 – Present

- Designed and led weekly ballet classes for 20 plus beginner and advanced college students, teaching foundational technique, artistry, and choreography in a supportive environment.
- Choreographed and facilitated rehearsal spaces for 30 plus beginner to advanced ballet dancers
- Produced a student-run production of The Nutcracker, coordinating cast, rehearsals, and logistics from start to finish and collaborating with a local ballet studio to foster community ties

Claremont Colleges Ballet Company Board Member 2023 – 2026

- Supported production of the college’s annual Nutcracker, assisting with casting, rehearsals, costume design, graphic design, and show-day logistics.
- Instructed classical, contemporary, and variation ballet classes to groups of 10-15 college students of varying ballet levels.
- Built an active ballet community on campus by securing rehearsal space, managing social media, and organizing performances.

TEACHING & RELATED EXPERIENCE

Instructor July 2026 – Present

Inland Pacific Ballet, Montclair, California

- Taught weekly classical ballet technique classes for 12-14 year old pre-professional students focused on technical themes, alignment, and artistry.
- Led stretch and strengthen class for ensemble dancers ages 7-8 to promote strong and safe dancing.

Instructor September 2025 – Present

Village Dance Arts, Claremont, California

- Taught beginning ballet through pointework, supporting young dancers in their goals.
- Facilitated adult beginning technique classes in ballet and modern/contemporary styles, building confidence in movement.
- Choreographed ballet and contemporary pieces for fundraising shows.

Teaching Assistant February 2018 – May 2023

San Carlos School of Ballet, San Carlos, California

- Demonstrated steps, led stretching, and chose music for class with dancers aged 5-10.
- Acted as peer mentor for young dancers in the school.

SKILLS

- Advanced Ballet Technique, pointe work
- Contemporary Technique—Release Technique, Counter Technique, Contemporary Ballet
- Modern Technique—Graham, Dunham

AWARDS & SCHOLARSHIPS

Lucile Phillips Morrison Award July 2026

- Attended Bates Dance Festival Professional Training Program